

AUSTIN BIRDY

CONTACT

Address : Brooklyn, NY 11225

Phone : (210)862-9032

Email : austin@austinbirdy.com

WEBSITE

www.austinbirdy.com

SKILLS

- Drum Set - musical theatre / jazz / blues / pop / rock / metal / brazilian and afro-cuban styles
- Mallet percussion / classical / aux. and pop-percussion / some afro-cuban and eastern hand percussion
- Live triggering of samples, click and backing tracks with the Roland SPD-SX and the Pearl Mallet Station
- Orchestral experience and knowledge of contemporary percussion repertoire / instruments / extended techniques
- Versatile performance experience (bands, musical theatre, orchestra, wind ensemble, solo recitals, weddings, corporate events)
- Extensive studio recording experience
- Functional audio engineering / recording / mixing / mastering
- Experience in Pro Tools, Logic, MainStage, Max, and Adobe Suite

EDUCATION

Bachelor of Music : Percussion Performance, 05/2017

The Boston Conservatory - Boston, MA
Marimba and percussion studies with Nancy Zeltsman, Keith Aleo, Doug Perkins, Samuel Solomon, and Kyle Brightwell (Boston Symphony). Drum set studies at Berklee College of Music.

REFERENCES

Andrew Beall
Percussion on The Lion King, Aladdin, SIX, and Les Miserables
Composer of *Song of Solomon*, *Platinum Girls*, and *Goodbye New York*
Andrew@andrewbeall.com

PROFESSIONAL SUMMARY

Brooklyn-based drummer and percussionist with extensive performance and touring experience in the orchestral, pop, rock, jazz, and theatre fields. A multi-faceted musician with music technology expertise, as well as a comprehensive knowledge of pitched-keyboard percussion, hand drums, orchestral percussion, and drum set. A passionate person with a strong attention to detail.

WORK HISTORY

Sub Percussionist, 11/2023 to 12/2023

A.R.T. / New York Stages - New York, NY

Subbed the role of On-stage percussion, foley, and live sound design on four shows of the Off-Broadway, world premiere of the Pulitzer-Prize nominated play *War Words*. Written by Michelle Kholos Brooks (*HITLERS TASTERS*). Percussion orchestration by Mariana Ramirez (*SIX* on Broadway), Percussionist Andrew Beall.

Drums and Assistant Music Direction, 06/2023 to 08/2023

The Cape Playhouse - Dennis, MA

22 shows of *Jersey Boys* at the historic Cape Cod summer stock theatre. Directed by Joyce Chittick (*Cabaret, Grease, Beautiful: The Carol King Musical*).

Percussionist, 10/2018 to 01/2019

Huntington Theatre Company - Boston, MA

Percussionist for the 42 show run of "*Man in The Ring*" - by Pulitzer Prize and Tony Award recipient Michael Cristofer (*The Shadow Box, Witches of Eastwick, Mr. Robot*) and directed by Michael Greif (*Dear Evan Hansen, Rent*) Music directed by Tony Award Honoree Michael McElroy (*Rent, Next to Normal, The Who's Tommy*). Session recording and live triggering of background tracks/pre-recorded materials, drums, and percussion.

Drum Instructor, 07/2017 to 03/2022

Freelance

Three students with In Home Jams - Newton, MA (08/2018-04/2020)

Ten students at The Music Place - North Reading, MA (08/2019-04/2020)

Two students privately (2018-2020)

Dance Accompanist, 09/2018 to 02/2019

The Boston Ballet School

Accompanied classes for the Adaptive Dance program - working with youth on the Autism spectrum, and with Downs Syndrome, through dance and musical expression.

NOTABLE EXPERIENCE

- Raise Your Voice: Cabaret For a Cure featuring Andy Mientus (*Spring Awakening, Les Miserables*), Jelani Remy (*Back to the Future, The Lion King*), Will Roland (*Dear Evan Hansen, Billions*), Nic Rouleau (*Book of Mormon*), Sonya Balsara (*Aladdin*). (2023)
- Workshop of *Freedom Ride* by Dan Shore w/ MassOpera before its Chicago Opera premiere, conducted by Lidiya Yankovskaya at Boston's Strand Theatre (2019)
- Percussionist in *The Lost Princess of Oz* premiere with Axelrod Contemporary Ballet Theatre, featuring acclaimed New Jersey duo Williams Honor (2022)
- Drum set w/ The Brockton Symphony Orchestra - *West Side Story* (2018)
- Opened for True Widow (Relapse Records) while playing with Elizabeth Colour Wheel (The Flenser) at Great Scott - Boston MA (2016)
- Opened for Brian Wilson of The Beach Boys on his *Pet Sounds 50th Anniversary Tour* on the Magic Hat stage at the Bank of New Hampshire Pavilion with Aüva. (2017)
- Amid the Noise show with Jason Treuting of Sō Percussion at Le Labritoire - Cambridge, MA (2017)

Michael McElroy
Music Director of *Man In The Ring*.
Chair of Theatre at University of Michigan
mdmcel@umich.edu

Peter Mansfield
Cape Symphony Conductor
Boston Pops Orchestra Arranger
pmaestro@comcast.net

Doug Perkins
Chair of Percussion at University of Michigan
dfperkin@umich.edu

- Persian New Year Showcase with the Sarzamin Iranian Folk Ensemble and the Safarini Sisters @ Boston Museum Of Fine Arts - MIT, and Harvard University (2018 and 2019)
- New England Premiere of David Maslanka Symphony #10 with Dartmouth College Wind Ensemble (2018)
- Berklee x Vanyaland's South by Southwest Showcase w/ Aüva - Austin, TX (2017)
- Percussionist with The Charles River Wind Ensemble (2018, 2019, and 2020 programs)
- Marimba with The Crossmen Drum and Bugle Corps (2011 and 2012 tours)

THEATRE SPECIFIC EXPERIENCE

Regional / Professional / Off-Broadway Productions

- *War Words* off-broadway run at A.R.T./New York Stages, sub percussion (onstage Foley and live sound design) (2023)
- *Jersey Boys* at The Cape Playhouse, Drums and Assistant Music Direction - Dennis, MA (2023)
- *Man in The Ring* at The Huntington Theatre Company, Drums and Percussion - Boston, MA (2018)
- *Archie's Weird Parody* Off-Broadway at Theatre Row for 18 shows (2023)
- *A Very Merry Unauthorized Children's Scientology Pageant* Assistant Music Direction and Orchestration for the Off-Broadway taping - IFT Network (2022)
- *Catching Fireflies: A New Queer Musical* workshop and premiere at Feinstein's 54 Below. NYC (2022)
- *54 Below* sings Amy Winehouse (2023)
- *Xanadu* in The Madison Theatre series at Molloy College - Rockville Centre, NY (2022)
- *Creed: The Musical* at The Producer's Club (2022)
- *Jesus of Suburbia* with Michael Anthony Theatrical at Greenroom 42 - NYC (2022)
- *Godspell* with The Muddy Water Players - Monroe, NY (2022)
- *It Shoulda' Been You* with Mass Arts Center - Mansfield, MA (2019)
- *The Addams Family* with Arlington Friends of Drama - Arlington, MA (2019)
- *Next to Normal* with The Longwood Players at Chelsea Theatreworks - Chelsea, MA (2018)
- *Bye Bye Birdie* with The Colonial Chorus Players - Reading, MA (2018)
- *Drowsy Chaperone* with Mass Arts Society - Mansfield, MA (2018)
- Tommy Williams' 14th Annual *Urban Nutcracker*, for 14 performances at John Hancock Hall - Boston, MA (2017)
- Boston Theatre Company's 2nd Annual Cabaret with Dawn Cantwell (*Wicked*, *The Last Ship*) and Ryan Cantwell (*1776*, *Pippin*, *Finding Neverland*) (2015)

College Productions

- *NINE* at Tisch School of the Arts (sub) - New York University (2023)
- *Bandstand* at Tisch School of the Arts (sub) - New York University (2023)
- *Beauty and The Beast* at The South Shore School of Theatre - Eastern Nazarene College Quincy, MA (2018)
- *Another Roll of The Dice* workshop with seven-time Emmy winner Mark Saltzman at The Boston Conservatory - Boston, MA (2018)
- *Chicago* at The South Shore School of Theatre - Eastern Nazarene College Quincy, MA (2017)
- *Joseph and The Amazing Technicolor Dreamcoat* at The South Shore School of Theatre - Eastern Nazarene College Quincy, MA (2017)
- *Guys and Dolls*, *Once Upon a Mattress*, *Parade*, *Catch Me If You Can*, *Spring Awakening*, *Sideshow*, at The Boston Conservatory (2013-2017)

High School / Middle / Elementary / Community Productions (2010-2023)

(*A Christmas Carol*, *Bat Boy*, *Bring It On*, *Elf Jr*, *Frozen Jr*, *Honk*, *How to Succeed in Business*, *Into the Woods*, *James and the Giant Peach*, *Legally Blonde*, *Lion King Jr*, *Little Shop of Horrors*, *Percy Jackson*, *Pippin*, *Rent*, *Shrek*, *Singing in the Rain*, *Urinetown!*, *You're a good man Charlie Brown*)