



AUSTIN BIRDY

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PROFESSIONAL SUMMARY

Brooklyn-based drummer and percussionist with extensive performance and recording experience in the theater, pop, rock, jazz, and classical fields. A multi-faceted musician with music technology expertise, as well as a comprehensive knowledge of pitched-keyboard percussion, hand drums, orchestral percussion, and drum set. A passionate person with a strong attention to detail.

EXPERIENCE

A.R.T. / New York Stages | New York, NY

November 2023 - December 2023

Sub Percussionist on War Words

- Subbed the role of On-stage percussion, foley, and live sound design on four shows of the Off-Broadway, world premiere of the Pulitzer-Prize nominated play.
- Written by Michelle Kholos-Brooks (*H*TLERS TASTERS*)
- Percussion orchestration by Mariana Ramirez (*SIX* on Broadway), Percussionist Andrew Beall (*The Lion King*, *Aladdin*)

The Cape Playhouse | Dennis, MA

June 2023 - August 2023

Drums and Assistant Music Direction

- 22 shows of Jersey Boys at the historic Cape Cod summer stock theatre
- Directed by Joyce Chittick (*Cabaret*, *Grease*, *Beautiful: The Carol King Musical*).

Huntington Theatre Company | Boston, MA

October 2018 - January 2019

Percussionist

- Percussionist for the 42 show run of "Man in The Ring" - by Pulitzer Prize and Tony Award recipient Michael Cristofer (*The Shadow Box*, *Witches of Eastwick*, *Mr. Robot*) and directed by Michael Greif (*Dear Evan Hansen*, *Rent*) Music directed by Tony Award Honoree Michael McElroy (*Rent*, *Next to Normal*, *The Who's Tommy*)
- Session recording and live triggering of background tracks/pre-recorded materials, drums, and percussion.

Center for Performance Research | Brooklyn, NY

April 2024 - Current

A1 Audio Engineer

- Collaborated with producers and performers to provide audio support for live performances, and to record them when needed. Dance, music, performance art, speech, and multi-camera filmed productions.

The Boston Ballet School | Boston, MA

September 2018 - February 2019

Dance Accompanist

- Accompanied classes for the Adaptive Dance program - working with youth on the Autism spectrum, and with Downs Syndrome, through dance and musical expression.

Freelance

July 2017 - March 2022

Drum Instructor

- Three students with In Home Jams - Newton, MA (08/2018-04/2020)
- Ten students at The Music Place - North Reading, MA (08/2019-04/2020)
- Two students privately (2018-2020)

SKILLS

- Drum Set - musical theatre / jazz / blues / pop / rock / metal / big band / strong sight-reading
- Mallet percussion / timpani / aux and pop-percussion / some afro-cuban and eastern hand percussion
- Extensive studio recording experience
- Live triggering of samples, click and backing tracks with the Roland SPD-SX and the Pearl Mallet Station
- Orchestral experience and knowledge of contemporary percussion repertoire / instruments / extended techniques
- Versatile performance experience (bands, musical theatre, orchestra, wind ensemble, solo recitals, weddings, marching arts, corporate events)
- Audio engineering / recording / mixing / mastering
- Experience in Pro Tools, Logic, MainStage, Max, and Adobe Suite

NOTABLE EXPERIENCE

- Raise Your Voice: Cabaret For a Cure featuring Andy Mientus (*Spring Awakening*, *Les Miserables*), Jelani Remy (*Back to the Future*, *The Lion King*), Will Roland (*Dear Evan Hansen*, *Billions*), Nic Rouleau (*Book of Mormon*), Sonya Balsara (*Aladdin*). (2023)
- Workshop of Freedom Ride by Dan Shore w/ MassOpera before its Chicago Opera premiere, conducted by Lidiya Yankovskaya at Boston's Strand Theatre (2019)
- Misaskim Charity Orchestra Concert with conductor Ofir Sobol (Israel Phil, New York Phil) at Symphony Space
- Percussionist in The Lost Princess of Oz premiere with Axelrod Contemporary Ballet Theatre, featuring acclaimed New Jersey duo Williams Honor (2022)
- The Eddie's Awards w/ Ethan Crowley at The Proctor's Theatre in Schenectady, NY (2024)
- Drum set w/ The Brockton Symphony Orchestra - West Side Story (2018)
- Spruce Peak PAC with CORDIS in Stowe, Vermont
- Opened for True Widow (Relapse Records) with Elizabeth Colour Wheel (The Flenser) at Great Scott - Boston MA (2016)
- Opened for Brian Wilson of The Beach Boys on his Pet Sounds 50th Anniversary Tour on the Magic Hat stage at the Bank of New Hampshire Pavilion with Aüva. (2017)
- Amid the Noise show with Jason Treuting of Sō Percussion at Le Labritoire Cambridge, MA (2017)
- Persian New Year Showcase with the Sarzamin Iranian Folk Ensemble and the Safarini Sisters @ Boston Museum Of Fine Arts - MIT, and Harvard University (2018 and 2019)
- New England Premiere of David Maslanka Symphony #10 with Dartmouth College Wind Ensemble (2018)
- Berklee x Vanyaland's South by Southwest Showcase w/ Aüva - Austin, TX (2017)
- Percussionist with The Charles River Wind Ensemble (2018, 2019, and 2020 seasons)
- Marimba with The Crossmen Drum and Bugle Corps (2011 and 2012 tours)

THEATRE SPECIFIC EXPERIENCE

- *War Words* off-broadway run at A.R.T./New York Stages, sub percussion (onstage foley and live sound design) (2023)
- *Winesday* off-broadway, sub drummer (2024)
- *Jersey Boys* at The Cape Playhouse, Drums and Assistant Music Direction - Dennis, MA (2023)
- *Man in The Ring* at The Huntington Theatre Company, Drums and Percussion - Boston, MA (2018)
- *Archie's Weird Parody* Off-Broadway at Theatre Row for 18 shows (2023)
- *A Very Merry Unauthorized Children's Scientology Pageant* Assistant Music Direction and Orchestration for the Off-Broadway taping - IFT Network (2022)
- 54 Below sings Love Letters to NYC (2024)
- *Catching Fireflies: A New Queer Musical* workshop and premiere at Feinstein's 54 Below. NYC (2022)
- 54 Below sings Amy Winehouse (2023)
- *Xanadu* in The Madison Theatre series at Molloy College - Rockville Centre, NY (2022)
- *Creed: The Musical* at The Producer's Club (2022)
- *Jesus of Suburbia* with Michael Anthony Theatrical at Greenroom 42 - NYC (2022)
- *Godspell* with The Muddy Water Players - Monroe, NY (2022)
- *It Shoulda' Been You* with Mass Arts Center - Mansfield, MA (2019)
- *The Addams Family* with Arlington Friends of Drama - Arlington, MA (2019)
- *Next to Normal* with The Longwood Players at Chelsea Theatreworks - Chelsea, MA (2018)
- *Bye Bye Birdie* with The Colonial Chorus Players - Reading, MA (2018)
- *Drowsy Chaperone* with Mass Arts Society - Mansfield, MA (2018)
- Tommy Williams' 14th Annual *Urban Nutcracker*, for 14 performances at John Hancock Hall - Boston, MA (2017)
- Boston Theatre Company's 2nd Annual Cabaret with Dawn Cantwell (*Wicked*, *The Last Ship*) and Ryan Cantwell (*1776*, *Pippin*, *Finding Neverland*) (2015)
- *NINE* at Tisch School of the Arts (sub) - New York University (2023)
- *Bandstand* at Tisch School of the Arts (sub) - New York University (2023)

- *Beauty and The Beast* at The South Shore School of Theatre - Eastern Nazarene College Quincy, MA (2018)
- *Another Roll of The Dice* workshop with seven-time Emmy winner Mark Saltzman at The Boston Conservatory - Boston, MA (2018)
- *Chicago* at The South Shore School of Theatre - Eastern Nazarene College Quincy, MA (2017)
- *Joseph and The Amazing Technicolor Dreamcoat* at The South Shore School of Theatre - Eastern Nazarene College Quincy, MA (2017)
- *Guys and Dolls, Once Upon a Mattress, Parade, Catch Me If You Can, Spring Awakening, Sideshow*, at The Boston Conservatory (2013-2017)
- *A Christmas Carol, Bat Boy, Beauty and the Beast, Bring It On, Elf Jr, Frozen Jr, Honk, How to Succeed in Business, Into the Woods, James and the Giant Peach, Legally Blonde, Lion King Jr, Little Shop of Horrors, Percy Jackson, Pippin, Rent, Shrek, Singing in the Rain, Urinetown!, You're a good man Charlie Brown* (Elementary, Middle, and Highschool Productions)

EDUCATION

Bachelor of Music - Percussion Performance

The Boston Conservatory, Boston, MA

Studied percussion with Keith Aleo and Doug Perkins. Marimba studies with Nancy Zeltsman. Brazilian and Afro-Cuban rhythm, World percussion, Rock and Roll repertoire and other drumset studies at Berklee College of Music.

REFERENCES

- Andrew Beall, Percussion on *The Lion King, Aladdin, SIX, and Les Miserables*, Composer of *Song of Solomon, Platinum Girls, and Goodbye New York*, Andrew@andrewbeall.com
- Michael McElroy, Music Director of *Man In The Ring*, mdmcel@umich.edu
- Peter Mansfield, Cape Symphony Conductor, Boston Pops Orchestra Arranger, pmaestro@comcast.net
- Doug Perkins, Chair of Percussion at University of Michigan, dfperkin@umich.edu

WEBSITE, PORTFOLIO AND PROFILES

www.austinbirdy.com